
Class Precarity And Anxiety Under Neoliberal Global

Masculinity, Labour, and Neoliberalism
Precarity and International Relations
Precarity in Contemporary Literature and Culture
A Networked Self and Birth, Life, Death
Social Work and Neoliberalism
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Newswork and Precarity
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Capacious

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SANIYA CONRAD

*Masculinity, Labour, and
Neoliberalism* Policy Press

This book addresses the implications of current thinking on precarity, precariousness and the precariat for the study of International Relations and International Political Economy. Drawing on a broad range of critical theoretical resources including literatures on aesthetics and psychoanalysis as well as feminist, Foucauldian, Marxian and postcolonial social theory, it explores the implications of precarity thought for three concepts: Sovereignty, Solidarities and Work in International Relations. Does precarity re-inscribe or undermine the logic and practices of sovereignty? As a common condition and point of mobilization, does precarity represent a new labor activism or does it find ethical grounds for solidarities that destabilize identities? How is precarity located, practiced and occluded in work relations? Running counter to the contemporary impulse to grasp precarity and

processes of its proliferation in homogenized terms as either being ensconced in national imaginaries, or as ushering in a condition of global precarity and a global precariat class, the book also underscores the entanglements of the global, national and local in the discursive and material production of precarity and precariousness in the present conjuncture.

**Precarity and
International Relations**
Policy Press

Social work educators and practitioners are grappling with many difficulties confronting the profession in the context of an increasingly neoliberal world. The contributors of this book examine how neoliberalism — and the modes with which it structures the world — has an impact on, and shapes, social work as a disciplinary 'field'. Drawing on new empirical work, the chapters in this book highlight how neoliberalism is affecting social work practices 'on the ground'. The book seeks to stimulate international debate on the totalizing effects of neoliberalism, and in so doing, also identify various ways through

which it can be resisted both locally and globally. The chapters in this book were originally published as a special issue of the *European Journal of Social Work*.

**Precarity in
Contemporary
Literature and Culture**

Bloomsbury Publishing
Recent natural as well as man-made cataclysmic events have dramatically changed the status quo of contemporary Japanese society, and following the Asia-Pacific war's never-ending 'postwar' period, Japan has been dramatically forced into a zeitgeist of saigo or 'post-disaster.' This radically new worldview has significantly altered the socio-political as well as literary perception of one of the world's potential superpowers, and in this book the contributors closely examine how Japan's new paradigm of precarious existence is expressed through a variety of pop-cultural as well as literary media. Addressing the transition from post-war to post-disaster literature, this book examines the rise of precarity consciousness in Japanese socio-cultural discourse. The chapters investigate the extent to which we can talk about the emergence of a new

literary paradigm of precarity in the world of Japanese popular culture. Through careful examination of a variety of contemporary texts ranging from literature, manga, anime, television drama and film this study offers an interpretation of the many dissonant voices in Japanese society. The contributors also outline the related social issues in Japanese society and culture, providing a comprehensive overview of the global trends that link Japan with the rest of the world. Visions of Precarity in Japanese Popular Culture and Literature will be of great interest to students and scholars of contemporary Japan, Japanese culture and society, popular culture and social and cultural history.

A Networked Self and Birth, Life, Death

Routledge

This volume brings together renowned scholars and early career-researchers in mapping the ways in which European cinema—whether arthouse or mainstream, fictional or documentary, working with traditional or new media— engages with phenomena of precarity, poverty, and social

exclusion. It compares how the filmic traditions of different countries reflect the socioeconomic conditions associated with precarity, and illuminates similarities in the iconography of precarious lives across cultures. While some of the contributions deal with the representations of marginalized minorities, others focus on work-related precarity or the depictions of downward mobility. Among other topics, the volume looks at how films grapple with gender inequality, intersectional struggle, discriminatory housing policies, and the specific problems of precarious youth. With its comparative approach to filmic representations of European precarity, this volume makes a major contribution to scholarship on precarity and the representation of social class in contemporary visual culture.

Social Work and Neoliberalism Taylor & Francis

Social Inclusion and Usability of Innovative ICT-enabled Services is a cutting-edge research book written for researchers, students, academics, technology experts, activists and

policy makers. The book explores a wide range of issues concerning innovative ICT-enabled digital services, their usability and their consequent role in social inclusion, It includes the impacts of the use of ICT-enabled digital services on individuals, organisations, governments and society, and offers a theoretically informed and empirically rich account of the socio-technical, management and policy aspects of social inclusion and innovative ICT-enabled digital services. This publication offers insights from the perspectives of Information Systems, Media and Communications, Management and Social Policy, drawing on research from these disciplines to inform readers on diverse aspects of social inclusion and usability of innovative ICT-enabled digital services. The originality of this book lies in the combination of socio-technical, management and policy perspectives offered by the contributors, and integrated by the editors, as well as in the interdisciplinary and both theoretically framed and empirically rich features

of the various chapters of the book. While providing a timely account of existing evidence and debates in the field of social inclusion and technology usability, this book will also offer some original insights into what practitioners, experts and researchers are to expect in the near future to be the emerging issues and agendas concerning the role of technology usability in social inclusion and the emerging forms and attributes of the latter. Through a collection of high quality, peer reviewed papers; Social Inclusion and Usability of Innovative ICT-enabled Services will enhance knowledge of social inclusion and usability of innovative ICT-enabled digital services and applications at a diverse level.

An Introduction to Sociology SAGE

This book examines a corpus of films and TV series released since the global financial crisis, addressing them as emblematic expressions of our age of precarity. The analysis of the motifs and characters of these case studies is built around notions originating from Mikhail Bakhtin's literary theory and, in particular, the concept of

chronotope, affirming the material and dynamic connection between form and content in artistic experience. This book observes how precarious lives are enacted in forms of spatio-temporal compositions which carry conceptual and ethical challenges for their viewers. This book falls within the film-philosophy framework and, although primarily directed to an academic audience, it provides an interdisciplinary account of the notion of cinematic precarity. It puts the embodied analysis of viewers' ethical participation in close dialogical relationship with a philosophical and sociological examination of current dynamics of inequality and exclusion.

Capitalism on Edge
Routledge

This book examines how a working-class habitus interacts with the elite culture of academia in higher education. Drawing on extensive qualitative data and informed by the work of Pierre Bourdieu, the author presents new ways of examining impostor syndrome, alienation and microaggressions: all common to the working-class experience of academia. The book

demonstrates that the term 'working-class academic' is not homogenous, and instead illuminates the entanglements of class and academia. Through an examination of such intersections as ethnicity, gender, dis/ability, and place, the author demonstrates the complexity of class and academia in the UK and asks how we can move forward so working-class academics can support both each other and students from all backgrounds.

The Fight for Time

Springer Nature

The book offers a cross-disciplinary perspective on various aspects of precariousness in contemporary culture and society, concentrating on the topographical aspects of sources and causes of uncertainty and anxiety. Precariousness and precarity are themselves provisional and uncertain categories, though ones inviting to rethinking the scopes of precarity and precariousness from the perspective of locality and of places involved in their otherwise global range. The recent years have shown some ways in which precarity has changed its status and has become a strongly

debated area not only in economic and political disputes, but also in philosophical debates and various fields of research related to cultural studies. The articles included in the volume address the spatial scope of anxieties and uncertainties involving numerous men and women affected by the several decades of the neoliberal insistence on various kinds of flexibility which, in turn, has put in motion numerous new mechanisms of exclusion and marginalization. Apart from this, a historical view on the making of precarious places is also offered in the pages of the book.

Higher Education and Working-Class

Academics Edward Elgar Publishing

Generative themes :
 freirean pedagogy and the politics of social research -- Desperate responsibility -- Fighting for the job -- Risk on all sides, eyes wide open -- Visions of community at worker centers: from protected workforce to convivial politics -- Organizing the fight against precarity
Visions of Precarity in Japanese Popular Culture and Literature Routledge
 Management communication

encompasses a wide range of practices that define modern organizations. Those practices are, in many respects, constituted, formed and contextualized by the use of language. This handbook traces the theoretical modelling of these practices by contemporary research. It explores their linguistic features and performance in specific situations of value creation and in various modes. It is a companion for students and scholars of applied linguistics and organizational communication as well as management and strategy research.

[Routledge Companion to Audiences and the Performing Arts](#) Routledge

Since its emergence in the late twentieth century, climate fiction—or cli-fi—has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed, with its insistent focus on redressing social disparities, cli-fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies, literary writers

and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. Cli-Fi and Class focuses on the representation of class dynamics in climate-change narratives. With fifteen essays on the intersection of the economic and the ecological—addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy, and Octavia Butler to the film *Black Panther* and the Broadway musical *Hadestown*—this collection unpacks the complex ways economic exploitation impacts planetary well-being, and the ways climatic change shapes those inequities in turn.

A Post-Western Account of Critical Cosmopolitan Social Theory Rowman & Littlefield Publishers

We are born, live, and die with technologies. This book is about the role technology plays in sustaining narratives of living, dying, and coming to be. Contributing authors examine how technologies connect, disrupt, or help us reorganize ways of parenting and nurturing life. They further consider how technology sustains

our ways of thinking and being, hopefully reconciling the distance between who we are and who we aspire to be. Finally, they address the role technology plays in helping us come to terms with death, looking at technologically enhanced memorials, online rituals of mourning, and patterns of grief enabled through technology. Ultimately, this volume is about using technology to reimagine the art of life.

The Routledge

International Handbook on Fear of Crime Capacious Journal

Rising Powers, People Rising is a pathbreaking volume in which leading international scholars discuss the emerging political economy of development in the BRICS countries centred on neo-liberalization, precarity, and popular struggles. The rise of the BRICS countries – Brazil, Russia, India, China, and South Africa – has called into question the future of Western dominance in world markets and geopolitics. However, the developmental trajectories of the BRICS countries are shot through with socio-economic fault lines that relegate large numbers of people to the margins of current growth

processes, where life is characterized by multiple and overlapping vulnerabilities. These socio-economic fault lines have, in turn, given rise to political convulsions across the BRICS countries, ranging from single-issue protests to sustained social movements oriented towards structural transformation. The contributions in this book focus on the ways in and extent to which these trajectories generate distinct forms and patterns of mobilization and resistance, and conversely, how popular struggles impact on and shape these trajectories. The book unearths the economic, social, and political contradictions that tend to disappear from view in mainstream narratives of the BRICS countries as rising powers in the world-system. The chapters in this book were originally published as a special issue of *Globalizations*.

Precarity in European

Film Springer Nature

It has long been accepted that participating in music, either as a performer, listener, or composer, can contribute to human happiness and well-being. This volume, part of *The Humanities*

and *Human Flourishing* series, explores a fourth musical activity--the act of music scholarship--and reveals how engagement with the cultural, social, and political practices surrounding music contributes to human flourishing in a way that listening, performing, and even composing alone cannot. *Music and Human Flourishing* contains essays by eleven prominent scholars representing the fields of musicology, ethnomusicology, and music theory. The essays are divided into three general categories and cover a broad range of topics and music traditions. In Part I, *Contemplation*, contributors explore a specific facet of music's connection to human flourishing and contemplate new approaches for future action. Part II, *Critique*, contains essays that challenge past assumptions of the various roles of music in society and highlight the effects that unconscious bias and stereotyping have had on music's effectiveness to facilitate human flourishing. Part III, *Communication*, features essays that explore how ethnicity, gender, religion,

and technology influence our ability to connect with others through music. Collectively, these essays demonstrate how the process of thinking and writing about music and human flourishing can lead to revelations about cultural identity, social rituals, political ideologies, and even spiritual transcendence. *Messy Ethnographies in Action* Routledge

An essential and field-defining resource, this volume brings fresh approaches to major US novels, poetry, and performance literature of the twentieth century. With sections on 'structures', 'movements', 'attachments', and 'imaginaries', this handbook brings a new set of tools and perspectives to the rich and diverse traditions of American literary production. The editors have turned to leading as well as up-and-coming scholars in the field to foreground methodological concerns that assess the challenges of transnational perspectives, critical race and indigenous studies, disability and care studies, environmental criticism, affect studies, gender analysis, media and sound studies, and

other cutting-edge approaches. The 20 original chapters include the discussion of working-class literature, border narratives, children's literature, novels of late-capitalism, nuclear poetry, fantasies of whiteness, and Native American, African American, Asian American, and Latinx creative texts.

Handbook of Management Communication Springer

Nature

The Routledge International Handbook on Fear of Crime brings together original and international state of the art contributions of theoretical, empirical, policy-related scholarship on the intersection of perceptions of crime, victimisation, vulnerability and risk. This is timely as fear of crime has now been a focus of scholarly and policy interest for some fifty years and shows little sign of abating. Research on fear of crime is demonstrative of the inter-disciplinarity of criminology, drawing in the disciplines of sociology, psychology, political science, history, cultural studies, gender studies, planning and architecture, philosophy and human geography.

This collection draws in many of these interdisciplinary themes. This collection also extends the boundaries of fear of crime research. It does this both methodologically and conceptually, but perhaps more importantly it moves us beyond some of the often repeated debates in this field to focus on novel topics from unique perspectives. The book begins by plotting the history of fear of crime's development, then moves on to investigate the methodological and theoretical debates that have ensued and the policy transfer that occurred across jurisdictions. Key elements in debates and research on fear of crime concerning gender, race and ethnicity are covered, as are contemporary themes in fear of crime research, such as regulation, security, risk and the fear of terrorism, the mapping of fear of crime and fear of crime beyond urban landscapes. The final sections of the book explore geographies of fear and future and unique directions for this research.

Retirement Migration and Precarity in Later Life Walter de Gruyter GmbH & Co KG

This edition presents an up-to-date and diverse review of the best in social policy scholarship over the past 12 months, from a group of internationally renowned authors. This collection offers a comprehensive discussion of some of the most challenging issues facing social policy today, including an examination of Brexit, the Trump presidency, 'post-truth', migration, the lived experiences of food bank users, and the future of welfare benefits. Published in association with the SPA, the volume will be valuable to academics and students within social policy, social welfare and related disciplines.

New Directions in Uneven and Combined Development Vernon Press

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.0px Arial} This thought-provoking book stimulates dialogue and action on the role of global ethics in the governance of individual societies and the international order. Such inquiry is imperative given the extraordinary challenges that face the world today. Leading figures in environmental ethics, philosophy and law approach questions

surrounding global ethics and governance from a range of cultural and philosophical perspectives.

Coercive Geographies

Bloomsbury Publishing

This unflinching analysis explains the nature of precarity and its detrimental effects on the health and wellbeing of young people. It exposes physical educators' unpreparedness to provide inclusive, fair and equitable forms of physical education that might empower young people to overcome the mal effects of precarity. Following a thorough analysis and critique of critical pedagogy, David Kirk advocates for critical pedagogies of affect as physical education's response to precarity, providing detailed outlines of these pedagogies and their grounding in research. He argues that now more than ever physical educators need to be alive to the serious social and economic challenges that shape young people's health, happiness and life chances. This bold and provocative book is essential reading for all researchers in the field of physical education and health education pedagogy, as well as

teacher educators, curriculum policy makers, and other professionals who work with young people living in precarity.

Social Policy Review 29

Routledge

In this book, Michael Murphy argues that if cosmopolitanism is to remain critical and relevant, rather than set out another grand project, what is required is a process of critique and cooperation. At the level of inter-cultural exchange, this requires understanding the encounter with the Other as a mutual phase of development and holds out the potential to rejuvenate world philosophies. Through this process the cosmopolitan imagination emerges from a dialogue between global traditions of relational sociologies on matters of common concern. The second stage of the book applies this methodology to provide a radical account of being and acting in the world. This will be achieved through engaging in conversation with the works of the critical theorist Gerard Delanty, the decolonial theorist Walter Dignolo, and the Buddhist, Confucian, and phenomenological inspired work of Watsuji

Tetsurō. In providing a move away from abstractions and ideals to instead focus on injustices and the everyday life, Murphy uncovers an independent source for political legitimacy not defined by the rationality of the state or dependent on the ideals of Western philosophy. Part of this investigation also reveals a post-individual account of agency as an enactive being. Emphasising agency as becoming has the potential to allow us to reimagine the relationship between the self and the institutions of democracy. The main themes of this book are eurocentrism, critical cosmopolitanism, post-individual subjectivity and democracy.

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