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KASSANDRA DALTON

Letters of Note: Cats Faber & Faber

This is the extraordinary novel that has captured millions in its spell!

Letters of Note: Volume 2 Chronicle Books

This book is enhanced with content such as audio or video, resulting in a large file that may take longer to download than expected. The Deluxe Illustrated Edition of a Timeless Classic Now with this enhanced edition, readers can gain additional insight through video interviews, audio excerpts and letters from C. S. Lewis. First published in 1942, *The Screwtape Letters* has sold millions of copies world-wide and is recognized as a milestone in the history of popular theology. A masterpiece of satire, it entertains readers with its sly and ironic portrayal of human life and foibles from the vantage point of Screwtape, a highly placed assistant to “Our Father Below.” At once wildly comic, deadly serious, and strikingly original, *The Screwtape Letters* is the most engaging account of temptation—and triumph over it—ever written.

Letters of Note Canongate Books

An irresistible new volume of affectionate missives about our man's best friend from the author of the bestselling *Letters of Note* collections. In *Letters of Note: Dogs*, Shaun Usher brings together a delightful collection of correspondence about our canine friends, featuring affectionate accounts of pups' playful misdemeanours, heartfelt tributes to loyal fidos and shared tales of remarkable hounds. Includes letters by: Clara Bow, Bob Hope, Charles Lamb, Sue Perkins, Marcel Proust, Dodie Smith, Gertrude Stein, E.B. White & many more

Classics in Progress Hassell Street Press

From Beethoven and Tchaikovsky to John Lennon Prince and Kim Gordon, tune in to the evocative expressions of treasured composers, musicians, singers, and songwriters in this enchanting volume from the compiler of the bestselling *Letters of Note* collections Verdi writes to his publisher about a man who hated Aida so much that he wants his money back. Keith Richards tells his aunt about bumping into a former schoolmate named Mick Jagger, who also loves Chuck Berry. Yo-Yo Ma wonders whether Leonard Bernstein remembers introducing him onstage as a young boy. A Harvard psychiatrist begs CVS to change their on-hold music. Riffing on their passions and surroundings, the artists and entertainers in this volume candidly reveal the sources of their inspiration, what music means to them, why they create it, and so much more. This rich and engaging collection of 30 letters celebrates the resonance that music, in its many forms and variations, brings to our lives.

Meanwhile There Are Letters Vintage

This spectacular collection of more than 125 letters offers a never-before-seen glimpse of the events and people of history—the brightest and best, the most notorious, and the endearingly everyday. Entries include a transcript of the letter; a short contextual introduction; and, in 100 cases, a captivating facsimile of the letter itself. The artfulness of Shaun Usher's eclectic arrangement

creates a reading experience rich in discovery. Mordant, hilarious, poignant, enlightening—surprise rewards each turn of the page. Colorfully illustrated with photographs, portraits, and relevant artworks, *Letters of Note* is an instant classic.

Letters to an American Lady Basic Books

From the author of the New York Times bestseller *Letters of Note* comes a collection of 75 of history's most interesting, profound, and sometimes unknown speeches from a range of scintillating personalities such as Frederick Douglass, Justin Trudeau, Albert Einstein, Meghan Markle, Barbara Jordan, and Ursula K. Le Guin. This thoughtfully curated and richly illustrated collection celebrates oratory old and new, highlighting speeches we know and admire, while also shining a light on profound drafts that were never delivered or have until now been forgotten. From George Bernard Shaw's warm and rousing toast to Albert Einstein in 1930 and the commencement address affectionately given to graduates at Long Island University by Kermit the Frog, to the chilling public announcement (that was thankfully never made) by President Richard Nixon should Neil Armstrong and Buzz Aldrin become stranded on the moon, *Speeches of Note* honors the words and ideas of some of history's most provocative and inspiring personages.

Letters of Note: Volume 1 Oxford University Press

This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all its aspects: personal, political, practical, and—above all—literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the “big sea” of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes's voice in these pages, enhanced by photographs and quotations from his poetry, allows us to know him intimately and gives us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters.

The Correspondence of Catharine Macaulay National Geographic Books

A collection of the most inspiring and powerful letters of all time. The written word has the power to inspire, astonish and entertain, as this collection of 100 letters that changed history will show.

Ordered chronologically, the letters range from ink-inscribed tablets that vividly describe life in the Roman Empire to remarkable last wills and testaments, passionate outpourings of love and despair, and succinct notes with deadly consequences. Entries include: A resumé from Leonardo da Vinci, with barely a mention of his artistic talents; Henry VIII's love letters to Anne Boleyn, which eventually led to the dissolution of the monasteries; Beatrix Potter's correspondence with a friend's son that introduced the character of Peter Rabbit; SOS telegrams from the Titanic; Abraham Lincoln's letter that contradicted his fight against slavery; a legal letter marking the end of the Beatles; Emile Zola's open letter ('J'accuse!'); the scrawled note that brought about Oscar Wilde's downfall; as well as famous last words from Virginia Woolf to Kurt Cobain.

Letters of Note: New York City Createspace Independent Publishing Platform

An exciting new volume of letters about the Capital of the World--from George Washington, Kahlil Gibran, Audrey Hepburn, Martin Scorsese, and more--from the author of the bestselling Letters of Note collections Peter Schagen writes to the Dutch West India Company about the purchase of "Manhattes." Mayor Ambrose Kingsland urges the city council to create what became Central Park. E. B. White bemoans taxi cab design to Harold Ross, cofounder of The New Yorker. Bianca Jagger sets the record straight about that white horse in Studio 54. New York City goes by many names--Gotham, Empire City, the City That Never Sleeps--and once served as the capital of America. It came together as we know it in 1898 and has become one of the world's most powerful, most important megacities, shaping art, culture, finance, and media across the globe. This iconic collection of thirty letters smartly explores the history of life in the five boroughs. You'll need more than a New York minute to enjoy it all.

The Dolphin Letters, 1970-1979 Chronicle Books

In Letters of Note: Sex, Shaun Usher collects together some of the most noteworthy missives ever written on the subject, from euphemism-laden, flirtatious exchanges and desire-driven expressions of passion to sincere and thoughtful meditations on the meaning of sex. Includes letters by: John Cheever, Dorothy Day, Frida Kahlo, Margaret Mead, Henry Miller, Anaïs Nin, Mae West & many more

Speeches of Note Simon and Schuster

A Nobel Prize-winning physicist, a loving husband and father, an enthusiastic teacher, a surprisingly accomplished bongo player, and a genius of the highest caliber--Richard P. Feynman was all these and more. Perfectly Reasonable Deviations From the Beaten Track--collecting over forty years' worth of Feynman's letters--offers an unprecedented look at the writer and thinker whose scientific mind and lust for life made him a legend in his own time. Containing missives to and from such scientific luminaries as Victor Weisskopf, Stephen Wolfram, James Watson, and Edward Teller, as well as a remarkable selection of letters to and from fans, students, family, and people from around the world eager for Feynman's advice and counsel, Perfectly Reasonable Deviations From the Beaten Track not only illuminates the personal relationships that underwrote the key developments in modern science, but also forms the most intimate look at Feynman yet available. Feynman was a man many felt close to but few really knew, and this collection reveals the full wisdom and private passion of a personality that captivated everyone it touched. Perfectly Reasonable Deviations From the Beaten Track is an eloquent testimony to the virtue of approaching the world with an inquiring eye; it demonstrates the full extent of the Feynman legacy like never before. Edited and with additional

commentary by his daughter Michelle, it's a must-read for Feynman fans everywhere, and for anyone seeking to better understand one of the towering figures--and defining personalities--of the twentieth century.

The Letters of the Younger Pliny Skyhorse

A unique collection of more than 100 never-before-seen letters, notes, and jottings both by and to the Doctor--correspondence by turns entertaining and inspiring, funny and flippant, brilliant and incredible drawn from all fifty-two years of the show. No one could travel through history--past present and future--as much as the Doctor does without leaving an impression. Much of what we know about this mysterious figure comes from what he does-- the planets he saves and the monsters he defeats. But until now we've had little knowledge of his writings. These rich and diverse documents paint an extraordinarily detailed picture of the Doctor and include his plea to the Time Lords to help end the War Games, an extract from the written defense he submitted at his subsequent trial, his application for the post of Caretaker at Coal Hill School, his apology to the Queen for missing dinner, even telepathic messages to the High Council on Gallifrey and his famous letter to Santa Claus. Like the Doctor himself, the mood can change in an instant. The Time Lord Letters captures the best and most dramatic moments of an impossible life. You'll never see the Doctor in quite the same way again.

Letters to a Young Painter Chronicle Books

The study of Greco-Roman civilisation is as exciting and innovative today as it has ever been. This intriguing collection of essays by contemporary classicists reveals new discoveries, new interpretations and new ways of exploring the experiences of the ancient world. Through one and a half millennia of literature, politics, philosophy, law, religion and art, the classical world formed the origin of western culture and thought. This book emphasises the many ways in which it continues to engage with contemporary life. Offering a wide variety of authorial style, the chapters range in subject matter from contemporary poets' exploitation of Greek and Latin authors, via newly discovered literary texts and art works, to modern arguments about ancient democracy and slavery, and close readings of the great poets and philosophers of antiquity. This engaging book reflects the current rejuvenation of classical studies and will fascinate anyone with an interest in western history.

Letters of Note: Volume 2 Farrar, Straus and Giroux

The correspondence between one of the most famous couples of twentieth-century literature The Dolphin Letters offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle--writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich--the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation. Lowell's controversial sonnet-sequence The Dolphin (for which he used Hardwick's letters as a source) and his last book, Day by Day, were written during this period, as were Hardwick's influential books Seduction and Betrayal: Essays on Women in Literature and Sleepless Nights: A Novel. Lowell and Hardwick are acutely intelligent observers of marriages,

children, and friends, and of the feelings that their personal crises gave rise to. The Dolphin Letters, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

[Selected Letters of Langston Hughes](#) Wm. B. Eerdmans Publishing

In *Letters of Note: Love*, Shaun Usher gathers together some of the most powerful messages about love ever composed, whether inspired by love's first blush or the recriminations at its ending, the regrets of unrequited feelings and the joys of passions known. Includes letters by: Simone de Beauvoir, Frida Kahlo Georgia O'Keeffe, Zora Neale Hurston Evelyn Waugh, Vita Sackville-West Nelson Mandela, John Steinbeck & many more

Letters of Note Harper Collins

In this humorous collection of celebrity wit, acclaimed broadcaster and humorist Charles Osgood offers witticisms penned by luminaries ranging from Abraham Lincoln to Andy Rooney. Known for his clever commentary and witty radio-show rhymes, Charles Osgood here selects and introduces a collection of hilarious correspondence from some of our best-loved politicians, authors, and stars of the stage and screen. *Funny Letters from Famous People* delivers rib-tickling communications from the likes of Benjamin Franklin, Abraham Lincoln, Oscar Wilde, George Bernard Shaw, Flannery O'Connor, S. J. Perelman, Groucho Marx, Bob Hope, John Cheever and dozens more. Providing an entertaining look at celebrated lives, Osgood lets us glimpse Mark Twain squabbling with the gas company, Dwight D. Eisenhower kvetching to Mamie about Patton, and radio personality Fred Allen desperately seeking logic from his insurance carrier in one of comedy's most amusing epistles. Sprinkled throughout with Osgood's own humorous quips, *Funny Letters from Famous People* is a delightful compendium of clever letter writing at its side-splitting best.

[Lists of Note](#) Canongate Books

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[Letters of Note: Music](#) Basic Books

This New York Times bestseller offers a unique glimpse of the events and people of history—the brightest and best, the most notorious, and the endearingly everyday. All 125 entries include a transcript of the letter; a short introduction; and, in 100 cases, a captivating facsimile of the letter itself. The artfulness of Shaun Usher's eclectic arrangement creates a reading experience rich in discovery. Colorfully illustrated with photographs, portraits, and artwork, *Letters of Note* is a visual treat. In this paperback edition, new readers will find delight and surprise with every page turn.

Letters of John Calvin David Zwirner Books

Never before translated into English, Rainer Maria Rilke's fascinating *Letters to a Young Painter*, written toward the end of his life between 1920 and 1926, is a surprising companion to his infamous *Letters to a Young Poet*, earlier correspondence from 1902 to 1908. While the latter has become a global phenomenon, with millions of copies sold in many different languages, the present volume has been largely overlooked. In these eight intimate letters written to a teenage Balthus—who would go on to become one of the leading artists of his generation—Rilke describes the challenges he faced, while opening the door for the young painter to take himself and his work seriously. Rilke's constant warmth, his ability to sense in advance his correspondent's difficulties and propose solutions to them, and his sensitivity as a person and an artist come across in these charming and honest letters. Writing during his aged years, this volume paints a picture of the venerable poet as he faced his mortality, through the perspective of hindsight, and continued to embrace his openness towards other creative individuals. With an introduction by Rachel Corbett, author of *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin* (2016), this book is a must-have for Rilke's admirers, young and old, and all aspiring artists.

[Perfectly Reasonable Deviations from the Beaten Track](#) Penguin

From the editor of the New York Times bestseller and instant classic *Letters of Note*, comes this companion volume of more than 125 captivating letters. Each turn of the page brings delight and discovery in a collection of correspondence that spans centuries and place, written by the famous, the not-so-famous, and the downright infamous. Entries are accompanied by a transcript of the letter, a short contextual introduction, and a spirited illustration—in most cases, a facsimile of the letter itself. A splendid gatefold features one extraordinary hand-embroidered biographical letter. As surprising as it is entertaining, *Letters of Note: Volume 2* is a gift of endless enjoyment and lasting value.

- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)