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# Drama Korea Untouchable Subtitle Indonesia Drakorindo

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Expanded Cinema  
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## JORDAN FARLEY

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The Art of Being Human Princeton University Press

As in the cascading of water, violence and nonviolence can cascade down from commanding heights of power (as in waterfalls), up from powerless peripheries, and can undulate to spread horizontally (flowing from one space to another). As with containing water, conflict cannot be contained without asking crucial questions about which variables might cause it to cascade from the top-down, bottom up and from the middle-out. The book shows how violence cascades from state to state. Empirical research has shown that nations with a neighbor at war are more likely to have a civil war themselves (Sambanis 2001). More importantly in the analysis of this book, war cascades from hot spot to hot spot within and between states (Autesserre 2010, 2014). The key to understanding cascades of hot spots is in the interaction between local and macro cleavages and alliances (Kalyvas 2006). The analysis exposes the folly of asking single-level policy questions like do the benefits and costs of a regime change in Iraq justify an invasion? We must also ask what other violence might cascade from an invasion of Iraq? The cascades concept is widespread in the physical and biological sciences with cascades in geology, particle physics and the globalization of contagion. The past two decades has seen prominent and powerful applications of the cascades idea to the social sciences (Sunstein 1997; Gladwell 2000; Sikkink 2011). In his discussion of ethnic violence, James Rosenau (1990)

stressed that the image of turbulence developed by mathematicians and physicists could provide an important basis for understanding the idea of bifurcation and related ideas of complexity, chaos, and turbulence in complex systems. He classified the bifurcated systems in contemporary world politics as the multicentric system and the statecentric system. Each of these affects the others in multiple ways, at multiple levels, and in ways that make events enormously hard to predict (Rosenau 1990, 2006). He replaced the idea of events with cascades to describe the event structures that 'gather momentum, stall, reverse course, and resume anew as their repercussions spread among whole systems and subsystems' (1990: 299). Through a detailed analysis of case studies in South Asia, that built on John Braithwaite's twenty-five year project Peacebuilding Compared, and coding of conflicts in different parts of the globe, we expand Rosenau's concept of global turbulence and images of cascades. In the cascades of violence in South Asia, we demonstrate how micro-events such as localized riots, land-grabbing, pervasive militarization and attempts to assassinate political leaders are linked to large scale macro-events of global politics. We argue in order to prevent future conflicts there is a need to understand the relationships between history, structures and agency; interest, values and politics; global and local factors and alliances.

**Khmer Folk Dance** Createspace Independent Publishing Platform  
"Sebuah gambaran yang kuat tentang seorang pembunuh bayaran .... The Plotters bukanlah buku pertama yang mengenalkan Korea. Apa yang ditawarkannya adalah potret jelas dari

tokoh utama yang memikat: Reseng yang tabah. Buku ini juga terus-menerus membuat pembaca penasaran dengan kelanjutan cerita. Dalam *The Plotters*, Kim menggabungkan kebodohan, orang-orang gila, dan cerita pembunuh bayaran menjadi campuran yang kaya dan mengguncang pembacanya.” —The Washington Post [FIKSI, THRILLER, GENERAL, THE POTTERS, NOURA, NOURA BOOK, NOVEL]

*The Evolution of International Security Studies* University of Chicago Press  
 “Slow violence” from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

**Soon Man Rhim. The Paekchong: Untouchables of Korea** University of Chicago Press

Current understandings of the sublime are focused by a single word ('sublimity') and by a single author ('Longinus'). The sublime is not a word: it is a concept and an experience, or rather a whole range of ideas, meanings and experiences that are embedded in conceptual and experiential patterns. Once we train our sights on these patterns a radically different prospect on the sublime in antiquity comes to light, one that touches everything from its range of expressions to its dates of emergence, evolution, role in the cultures of antiquity as a whole, and later reception. This book is the first to outline an alternative account of the sublime in Greek and Roman poetry, philosophy, and the sciences, in addition to rhetoric and literary criticism. It offers new

readings of Longinus without privileging him, but instead situates him within a much larger context of reflection on the sublime in antiquity.

*The Essay Film After Fact and Fiction* University Press of Kentucky

Dahulu, aku perempuan serba-bisa dengan masa depan secerah mentari. Tapi itu berubah setelah kecelakaan menimpaku. Begitu tersadar dari koma, hidupku kacau. Entah mengapa aku jadi bisa melihat hantu-hantu, dan parahnya, mereka terus menempeli sambil menyuruhku melakukan ini itu supaya mereka bisa pergi ke alam baka dengan tenang. Aaah! Apa mereka tidak tahu kalau aku juga butuh ketenangan? Untunglah ternyata takdir masih mengasihanku. Aku bertemu lelaki spesial bernama Joo Joong Won, CEO Kingdom Mall yang dijuluki Master. Ketika aku tak sengaja menyentuhnya, tiba-tiba saja hantu-hantu yang menempeliku lenyap. Hore! Kalau begini, aku bisa hidup normal selama aku berdekatan dengan Joong Won. Tapi... bagaimana caranya agar lelaki angkuh nan kikir itu tidak menganggapku gila dan mengusirku? --Tae Gong Shil, alias Tae Yang, alias Mentari The Master's Sun diadaptasi dari drama Korea berjudul sama. Drama yang dibintangi oleh Gong Hyo-Jin dan So Ji-Sub ini mendapat penghargaan Best Actor dan New Star dalam SBS Drama Awards tahun 2013. [Mizan Publishing, Qanita, Novel, Terjemahan, Drama, Korea, Indonesia]

**Being Active Consumers** United Nations

In *Eating the Ocean* Elspeth Probyn investigates the profound importance of the ocean and the future of fish and human entanglement. On her ethnographic journey around the world's oceans and fisheries, she finds that the ocean is being simplified in a food

politics that is overwhelmingly land based and preoccupied with buzzwords like "local" and "sustainable." Developing a conceptual tack that combines critical analysis and embodied ethnography, she dives into the lucrative and endangered bluefin tuna market, the gendered politics of "sustainability," the ghoulish business of producing fish meal and fish oil for animals and humans, and the long history of encounters between humans and oysters. Seeing the ocean as the site of the entanglement of multiple species—which are all implicated in the interactions of technology, culture, politics, and the market—enables us to think about ways to develop a reflexive ethics of taste and place based in the realization that we cannot escape the food politics of the human-fish relationship.

**Usable Pasts** Houghton Mifflin

In many ways, divorce is a quintessentially personal decision—the choice to leave a marriage that causes harm or feels unfulfilling to the two people involved. But anyone who has gone through a divorce knows the additional public dimensions of breaking up, from intense shame and societal criticism to friends' and relatives' unsolicited advice. In *Intimate Disconnections*, Allison Alexy tells the fascinating story of the changing norms surrounding divorce in Japan in the early 2000s, when sudden demographic and social changes made it a newly visible and viable option. Not only will one of three Japanese marriages today end in divorce, but divorces are suddenly much more likely to be initiated by women who cite new standards for intimacy as their motivation. As people across Japan now consider divorcing their spouses, or work to avoid separation, they face complicated questions about the risks

and possibilities marriage brings: How can couples be intimate without becoming suffocatingly close? How should they build loving relationships when older models are no longer feasible? What do you do, both legally and socially, when you just can't take it anymore? Relating the intensely personal stories from people experiencing different stages of divorce, Alexy provides a rich ethnography of Japan while also speaking more broadly to contemporary visions of love and marriage during an era in which neoliberal values are prompting wide-ranging transformations in homes across the globe.

**The Mediterranean Incarnate**

Columbia University Press

This publication assesses progress towards Sustainable Development Goal 4 (SDG 4) on education and its ten targets, as well as other related education targets in the SDG agenda. It addresses inclusion in education, drawing attention to all those excluded from education, because of background or ability. The report is motivated by the explicit reference to inclusion in the 2015 Incheon Declaration, and the call to ensure an inclusive and equitable quality education in the formulation of SDG 4, the global goal for education. It reminds us that, no matter what argument may be built to the contrary, we have a moral imperative to ensure every child has a right to an appropriate education of high quality.

**My Butch Career** University of Chicago Press

Seoul tak sekadar menawarkan drama-drama pelik penuh konflik di TV seri. Seoul juga tak sekadar tanah di mana kimchi dan kimbap paling banyak dibuat. Bagi Sofia, Kota Seoul mengundangnya datang untuk misi terselubung. Fakta

bahwa paman pernah menikah dan punya anak-atau dalam kata lain: Sofia punya sepupu, cukup mengganggu gadis itu beberapa hari terakhir. Apalagi paman paling tidak mau membahas akhir dari rumah tangganya atau mengapa tidak berkeluarga lagi. Seperti anak muda lain yang mendadak cerdas kalau sedang kepo, Sofia berhasil menemukan sang sepupu melalui sosial media. Namanya Ninef, tinggal di Seoul bersama ibunya. Ninef tidak tahu bahwa Sofia adalah keluarganya yang terdekat. Yang Ninef tahu, Sofia adalah sahabat paling baik yang pernah dia punya. Sampai akhirnya, Sofia mengetahui rahasia tergelap Ninef yang

disembunyikan dari banyak orang. Inilah alasan paman tak mau bercerita tentang anaknya? Atau justru pamanlah alasan Ninef melakukan hal-hal tersebut?

[Mizan, Mizan Publishing, Novel, Remaja, Dewasa, Indonesia]  
*Slow Violence and the Environmentalism of the Poor* e-artnow sro

"The discipline of comparative literature has long sought to develop effective theories and methods of broad-based study, but ideas based on national canons in a handful of Western European countries no longer seem adequate even for the study of national literatures themselves. Comparing the Literatures integrates comparative, postcolonial, and world-literary perspectives and seeks common ground. Looking both at institutional forces and at key episodes in the life and work of comparatists who have struggled to define and to redefine the fundamental terms of literary analysis, from language to literature to theory to comparison itself, Damrosch offers a comprehensive overview of the history and current prospects of comparative studies in a globalizing world"--

### Insight Into Korea Series

Nora M. Alter reveals the essay film to be a hybrid genre that fuses the categories of feature, art, and documentary film. Like its literary predecessor, the essay film draws on a variety of forms and approaches; in the process, it fundamentally alters the shape of cinema. *The Essay Film After Fact and Fiction* locates the genre's origins in early silent cinema and follows its transformation with the advent of sound, its legitimation in the postwar period, and its multifaceted development at the turn of the millennium. In addition to exploring the broader history of the essay film, Alter addresses the innovative ways contemporary artists such as Martha Rosler, Isaac Julien, Harun Farocki, John Akomfrah, and Hito Steyerl have taken up the essay film in their work.

### Cascades of Violence Noura Books

In *The Mediterranean Incarnate*, anthropologist Naor Ben-Yehoyada takes us aboard the *Naumachos* for a thirty-seven-day voyage in the fishing grounds between Sicily and Tunisia. He also takes us on a historical exploration of the past eighty years to show how the Mediterranean has reemerged as a modern transnational region. From Sicilian poaching in North African territory to the construction of the TransMediterranean gas pipeline, Ben-Yehoyada examines the transformation of political action, imaginaries, and relations in the central Mediterranean while detailing the remarkable bonds that have formed between the Sicilians and Tunisians who live on its waters. The book centers on the town of Mazara del Vallo, located on the southwestern tip of Sicily some ninety nautical miles northeast of the African shore. Ben-Yehoyada intertwines the town's recent

turbulent history—which has been fraught with conflicts over fishing rights, development projects, and how the Mediterranean should figure in Italian politics at large—with deep accounts of life aboard the *Naumacho*, linking ethnography with historical anthropology and political-economic analysis. Through this sophisticated approach, he crafts a new viewpoint on the historical processes of transnational region formation, one offered by these moving ships as they weave together new social and political constellations.

**Korea** Cornell University Press

The *Cambridge History of Modernism* is the first comprehensive history of modernism in the distinguished Cambridge Histories collection. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.

*AI Superpowers* Cambridge University

Press

In *My Butch Career* Esther Newton tells the compelling, disarming, and at times sexy story of her struggle to write, teach, and find love, all while coming to terms with her identity. Newton recounts a series of traumas and conflicts, from being molested as a child to her failed attempts to live a "normal," straight life in high school and college. She discusses being denied tenure at Queens College and nearly again so at SUNY Purchase. With humor and grace, she describes her introduction to middle-class gay life and her love affairs. By age forty, where Newton's narrative ends, she began to achieve personal and scholarly stability in the company of the first politicized generation of out lesbian and gay scholars with whom she helped create gender and sexuality studies. Affecting and immediate, *My Butch Career* is a story of a gender outlaw in the making, an invaluable account of a beloved and influential figure in LGBT history, and a powerful reminder of only how recently it has been possible to be an openly queer academic.

*Columbia Pictures* Cambridge University Press

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable

studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

#### Scientific Babel Omnibus Press

This book is a collection of essays designed for high school and college teachers who want to introduce non-Western and other non-canonical texts into their traditional literature courses. The essays in the book explore the kinds of visions encountered when teachers cluster Western texts with those outside the dominant Western tradition. Papers in the introductory section are: "World Literature in Context" (S. Lawall); "Facing Others, Facing Ourselves" (J. P. Hunter); and "Global Perspectives: A Thematic Approach" (S. W. Lott). Papers in the "Private Worlds" section are: "Colonial Encounters of an Autobiographical Kind: Bringing the Personal Voices of Sean O'Casey and Wole Soyinka to the Literature Classroom" (R. Ayling); "Mariama Ba's 'So Long a Letter' and Alice Walker's 'In Search of Our Mother's Gardens'" (D. Grimes); and "Private Worlds: A Bibliographic Essay" (S. Palmer). Papers in the "Hero's Quest" section are: "Heroic Visions in 'The Bhagavad Gita' and the Western Epic" (M. Foley); "Contending with the Masculinist

Traditions: 'Sundiata's Sogolon and the Wife of Bath' (S. Vance); "Soseki's 'Kokoro': The Voice of the Exile in Quest of a Modern Self" (P. Anderer); and "The Hero's Quest: A Bibliographic Essay" (E. Hughes and C. Gravlee). Papers in the section on "The Individual, the Family, and Society" are: "'The World Was All before Them': Coming of Age in Ngugi wa Thiong'o's 'Weep Not, Child' and Salinger's 'The Catcher in the Rye'" (S. Latham and S. Lott); "Cooper's Indians, Erdrich's Natives Americans" (M. A. McCay); and "The Individual, the Family, and Society: A Bibliographic Essay" (E. H. Rodgers). Papers in the section on "Intertextuality and Cultural Identity" are: "Crossing Cultural Bridges in Search of Drama" (A. Parkin); "Segregation in India: Forster's 'A Passage to India' and Anand's 'Untouchable'" (U. Ahlawat); "'The King Will Come': Laye Camara's Response to Kafka's World Vision" (P. Egejuru); "Carlos Fuentes's Tribute (and Reply) to Ambrose Bierce in 'The Old Gringo'" (E. Espadas); "African American Renderings of Traditional Texts" (N. Lester); "Politics and the Poet in Baraka's 'The Slave': Turning and Turning in Yeat's Gyres" (M. S. G. Hawkins); and "Intertextuality and Cultural Identity: A Bibliographic Essay" (M. S. G. Hawkins). Papers in the section on "Approaches to Chinua Achebe's 'Things Fall Apart'" are: "Chinua Achebe: The Bicultural Novel and the Ethics of Reading" (B. Henricksen); "If the Shoe Fits: Teaching 'Beowulf' with Achebe's 'Things Fall Apart'" (L. Purdon and J. Wasserman); "An African Turnus: Heroic Response to Colonialism in Vergil's 'Aeneid' and Achebe's 'Things Fall Apart'" (N. McMillan); "The Center Holds: The Resilience of Ibo Culture in 'Things Fall Apart'" (N. Sarr); and "Approaches to 'Things Fall Apart': A Bibliographic

Essay" (J. Lott and S. Lott). (RS)

**Cultivation Analysis** □□□□□□

Introduction -- China's Sputnik moment -- Copycats in the Coliseum -- China's alternate Internet universe -- A tale of two countries -- The four waves of AI -- Utopia, dystopia, and the real AI crisis -- The wisdom of cancer -- A blueprint for human co-existence with AI -- Our global AI story

**Focus On: 100 Most Popular 2010s South Korean Television Series** ANU Press

\* Instant NEW YORK TIMES and USA TODAY bestseller \* \* GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 \* \* BEST BOOK OF THE YEAR\* for VOGUE, NPR, VANITY FAIR, and more! \* What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are

meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

**Comparing the Literatures** Harvard University Press

An eclectic collection of essays on creative use, manipulation, and "invention" of traditions by groups of many sizes and types: ethnic, regional, religious, organizational, and national.

**Global Perspectives on Teaching Literature** Mizan Qanita

This is a reception study of Korean dramas among Malaysian women, the aim of which to answer two research questions: (1) How do Malaysian women read Korean drama media text?; and (2) In what way do women of different age groups hold diverse and parallel readings of Korean drama media text? Informed by Stuart Hall's (1980) Encoding/Decoding method, a qualitative methodology using focus group interviews was taken to garner deeper understanding and to yield richer information on the social phenomenon among informants who are avid viewers of Korean dramas. Four focus-group interview sessions were conducted with each group comprising of six individuals, in which the discourses were guided by

semi-structured interview protocols. Two of the four focus groups were made up of working and married adult respondents, while the other two groups represented the student, single adolescent respondents. Prompts in the form of edited clips of selected popular Korean dramas were shown to the participants during the interview as a stimulus to gauge engaging discourse, as well as serving as cues in recalling their Korean drama viewing diet experiences. At the end of the interviews, participants were asked to respond to a short questionnaire, which included questions on demographic information and viewing patterns of Korean dramas. The researcher prepared

the verbatim transcriptions of the focus group interviews. Analysis of the interview data yielded eight themes after rigorous coding process. The themes were: male-centric, family-oriented, female-centric, cultural pattern, storyline, cosmopolitan lifestyle, realism, and parasocial relationship. The readings of the themes varied across the focus group clusters (adults and adolescents), based on the three types of readings namely dominant, oppositional and negotiated reading. The respondents were also found to have parallel and divergent reading between the two clusters. The discussion of the findings were presented in light of their demographic differences.

Best Sellers - Books :

- [Verity By Colleen Hoover](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Are You There God? It's Me, Margaret.](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)